

The background is a vibrant, abstract composition of various geometric shapes and patterns. It includes large, solid-colored areas in shades of pink, yellow, blue, and green. Overlaid on these are patterns of small, repeating squares and diamonds in contrasting colors, such as red squares on a teal background or blue squares on a yellow background. The overall effect is a dynamic, modern, and colorful collage.

UK JEWISH FILM FESTIVAL 2015

In Leeds

8 – 22 November
ukjewishfilm.org





Dough

Sunday 8 November, 8.15pm, Seven

DIRECTOR John Goldschmidt
CAST Jonathan Pryce, Pauline Collins, Ian Hart
COUNTRY UK
LANGUAGE English
GENRE Drama, Comedy
YEAR 2014
LENGTH 94 mins

An old Jewish baker's failing business gets an unexpected boost when his young Muslim apprentice, also a part-time cannabis dealer, accidentally drops a load of dope in the dough. Suddenly the customers can't get enough of his bread. Starring a who's who of British luminaries from stage and screen: Jonathan Pryce, Pauline Collins, and Ian Hart. In honour of British Jewish screenwriter Jez Freedman, who sadly passed away earlier this year. UK Jewish Film had been working with him closely throughout his career.



Hill Start

Sunday 15 November, 4pm, MAZCC

DIRECTOR Oren Shtern
CAST Romi Aboulafia, Shlomo Bar-Aba, Rotem Zisman Cohen
COUNTRY Israel
LANGUAGE Hebrew and Arabic w/ English subs
GENRE Comedy
YEAR 2014
LENGTH 90 mins

A box-office comic sensation in Israel about a bourgeois Jerusalem family who bring new meaning to the word dysfunctional. Micha has a car accident that leaves his wife in a coma, and things unravel around him. His son is marrying a Mizrahi detective. His anti-social daughter is obsessed with an Arab actor. And Micha decides to retake his driving test... with a beautiful driving and yoga instructor.

OFFICIAL SELECTION

Israel Film Festival, Los Angeles

"Several cuts above the usual formula comedy"

THE JERUSALEM POST



The Bentwich Syndrome

Thursday 19 November, 7.30pm, Seven

DIRECTOR Gur Bentwich
COUNTRY Israel
LANGUAGE English and Hebrew w/ English subs
GENRE Documentary
YEAR 2015
LENGTH 70 mins

A delightfully wry documentary about the eccentric and ambitious 19th century lawyer Herbert Bentwich, who set out to establish an aristocratic Jewish dynasty that went on to have a profound impact on British Jewish life and the state of Israel. Filmmaker and great-grandson Gur Bentwich finds out the truth about this much-maligned and enigmatic family and, along the way, he discovers a remarkable story, funny and sometimes tragic, of fervent Zionists, inspired artists, and outrageously determined rebels.

OFFICIAL SELECTION

Docaviv Festival

"Being born into British Jewish aristocracy comes with benefits, but also lots of baggage"

HA'ARETZ



What's in a Name?

Sunday 22 November, 7.30pm, Seven

DIRECTOR Alexandre de La Patellière, Matthieu Delaporte
CAST Patrick Bruel, Valérie Benguigui
COUNTRY France, Belgium
LANGUAGE French w/ English subs
GENRE Comedy
YEAR 2012
LENGTH 109 mins

A box-office sensation in France, this laugh-out-loud comedy focuses on a small family dinner that goes horribly wrong. When the soon-to-be father Vincent announces to his siblings the name of his future son, a passionate argument erupts and snowballs out of control. Can deep-seated sibling rivalries, social anxieties and prejudices be triggered just by a name? If it's Adolphe, yes.



How to Book Tickets

Seven

Online booking: sevenleeds.co.uk

Tickets: £7 / £6 (concessions)

Address: Seven Artspace, 31(a) Harrogate Road,
Chapel Allerton, Leeds, LS7 3PD

MAZCC

Telephone booking: 0113 268 0899

Tickets: £7 / Early Bird £6

Address: 311 Stonegate Road, Leeds, LS17 6AZ

Partners



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Our Team

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